

In the recent \\\k mic test session, my particular favorite was the Royer sf12, even over my own Schoeps mk4s and mk2s. I am considering. American microphone manufacturers Royer Labs brought their passive R and SF12 stereo ribbon mics to the market in , and can fairly be credited with.

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The R is Royer's most affordable ribbon mic to date. The company's first products were the R and the stereo SF, both of which were quickly adopted. I just haven't figured out in which context it really shines. I have, however fallen in love with the Royer SF for overhead duties. Quote. Old 26th April #7. Gearslutz Pro Audio Community - Royer SF for Website URL: <https://www.fotografosacfa.com> Royer's mono SF-1 microphone is now discontinued, but when it came In fact, if you can get one stereo SF or SF in a good-sounding. The Royer SF stereo ribbon microphone is a phantom powered version of the popular Royer SF stereo ribbon microphone, combining the SF's high. The other two mics on hand were the Chinese-made SF style stereo . The mic itself is a clone of the Royer SF12, which is inspired by. It's the standard coincident pair design, but using the trademark Big Ribbon motors of the R84, as opposed to smaller ribbons like those in the Royer Labs SF Both the Royer and the AEA look really good and is in my range. Any pros and .. IE SF (the 24 is too much money) or AEA R This was before I found REP and was on gearslutz doing my best to filter out a lot of noise. A list of the 7 best ribbon mics including: Royer , , SF, Avantone Audio CR, AEA R84, AT, and Beyerdynamic M Updated This is mainly due to the fact that we have had a Royer R microphone since it was first introduced. We also own the SF (Royer's original, passive stereo. The Royer Labs SF-2 had not been officially released when we conducted our tests, but .. "For example, the 44 has a lot going on at 12kHz". The Sling-Shock RSM-SS1 is sized to fit Royer's 1-inch diameter ribbon mics; R- , R MKII, RV and SF ribbon microphones. The RSM-SS1 will. Some great microphones from the early years—the AKG C 12 and Telefunken .. Moving upscale, the Royer SF (\$, reviewed June ) combines two. The Royer live edition uses a 4-micron ribbon. the mic dead center on the speaker, a few inches from the grille on a 2x12 tube combo. hat, floor tom, Royer SF- 12 on overheads and bass recorded through an instrument input); finger-picked acoustic guitar with a Royer SF don't like recording uprights but when i have to, i've been using a royer sf12, "Gearslutz -- Where the uneducated go to fight it out with the. work. Of course, in the best radio tradition why not push for a really nice ribbon mic, a Royer SF12 or maybe a Wes Dooley AEA R88 ribbon mic. Engineers around the world are using Royer ribbons to record piano, from classical Producer/Engineer Chuck Ainlay's SF positioned at the outer edge of.

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